

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

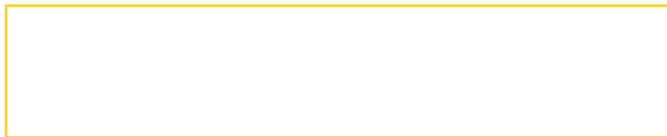
SUMMER COURSES

A.A. 2024-25
SYLLABUS

Sketching
around Rome

2nd session:
July 15th - 25th 2025

www.naba.it



Sketching around Rome

School: Nuova Accademia di Belle Arti

Address: Via Ostiense 92, 00152 Rome, Italy

Phone: +39.06.90251.309

E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits are only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

Students will develop their drawing skills while exploring the ancient city of Rome, its monuments, museums, and the everyday places where Roman people gather to enjoy life. As they make quick drawing and painting sketches outdoor and indoor different environments, they will practice how to capture tone, color, light, and atmosphere by using a variety of drawing and painting techniques.

COURSE OBJECTIVES

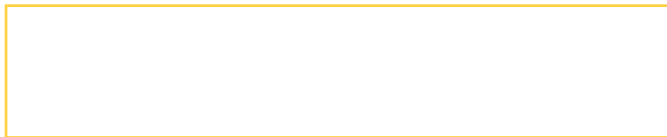
The course aims to provide and strengthen a horizon to the practice of drawing as a cognitive and not just illustrative attitude.

ADMISSION REQUIREMENTS

Basical drawing and painting skills.

OUTPUT

At the end of the course, each student will have produced a personal folder that will collect all the personal and guided studies given by the study on the relationship between the human being, the historical-social environment and the urban one, using the city of Rome as an object of study and as a catalyst of complexity and paradigms.



LIST OF MATERIALS AND TOOLS

- **Mandatory**

Hardcover Sketchbook A3 120/200 gr/m2

Soft pencils

Charcoal

Eraser

Pencil sharpener

- **Optional**

Color pencils

Soft pastels

Watercolors set, 2 sizes round watercolor brushes, container for water

Kneaded eraser

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken at every class period. Students should attend every lesson and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptops during classes for personal purposes is forbidden.

TEACHING METHODS

The main part of the course will be developed in practical drawing sessions, in an external environment or in the classroom, each of which will be preceded by a short introduction about the method of the specific work of the day. Every student will be helped, with one-to-one dialogues, examples and demonstrations, to develop a personal series of works. Learning by doing: a mix of theoretical lessons, field trips and practical sessions.



Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 - 100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal



1ST WEEK AND 2ND WEEK

COURSE SCHEDULE	
Day 1 - Tuesday	Welcome and Registration Introduction to the course and drawing session
Day 2 - Wednesday	Drawing session at NABA <i>*Field Trip</i> Drawing session at Centrale Montemartini Museum
Day 3 - Thursday	<i>*Field Trip</i> Drawing and photographic session at Museum Hendrik Christian Andersen and Museo Pietro Canonica
Day 4 - Friday	<i>*Field Trip</i> Drawing and photographic session at Basilica di Santa Maria del Popolo, Villa Borghese and Villa Medici
Day 5 - Monday	<i>*Field Trip</i> Visit at Cimitero Acattolico in Rome
Day 6 - Tuesday	<i>*Field Trip</i> Drawing session at MACRO Museum
Day 7 - Wednesday	<i>*Field Trip</i> Drawing session at Museo delle Civiltà (EUR)
Day 8 - Thursday	<i>*Field Trip</i> Visit and photographic session at Galleria Nazionale d'Arte Moderna in Rome
Day 9 - Friday	Last exercises and review in the NABA Visual Art Lab Final Presentation

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visit's location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.