

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

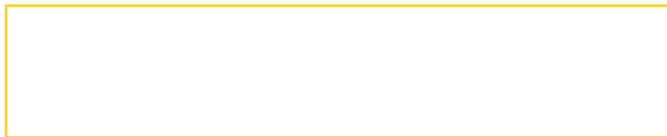
SUMMER COURSES

A.A. 2024-25
SYLLABUS

Film
Documentary

1st session:
July 1st - 11th 2025

www.naba.it



Film Documentary

School: Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits are only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

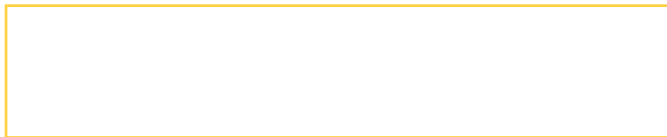
Rome, with its thousand-year history and its contemporary complex and diverse reality, offers infinite possibilities for documentary storytelling. Participants in this intensive hands-on course will be accompanied by an experienced documentary filmmaker in the conception and production of a short documentary product. The 2025 summer class's movie will be about some of the most ancient inhabitants of the Eternal City, the thousands of stray cats that populate the city and the Romans who protect them. Course participants will venture under the guidance of an expert documentary filmmaker exploring popular districts, the a-catholic Cemetery of the Pyramid, the riverbanks of the sacred Tiber filming the stray cats of the capital and the Romans who protect them.

COURSE OBJECTIVES

Through practical experience in a solid didactic structure, participants will familiarize themselves with language and professional technical instruments of documentary filmmaking, meeting at the same time aspects of Rome otherwise invisible to a touristic visitor.

ADMISSION REQUIREMENTS

The course is recommended for all the students wishing to concretely explore the expressive possibility of documentary filmmaking. This course is intended for students without any academic background in the specific subject area and for students attending their first years of university studies in Cinema or Art and Design.



OUTPUT

The output of the course is a short rough cut documentary product, which students can bring back home, adding it to their professional or academic portfolio.

LIST OF MATERIALS AND TOOLS

A personal hard drive to archive the final product is the only instrument the students need to bring with them. Professional cameras (Blackmagic Cinema Camera 6k pro and Sony FX30 equipped with professional Canon EF zoom lenses and Cinema lenses) and editing workstations will be provided by NABA.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken at every class period. Students should attend every lesson and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptops during classes for personal purposes is forbidden.

TEACHING METHODS

The course is based on practical laboratory experience. In an environment of continuous confrontation within the group led by the teacher, participants will interact with a particular aspect of the city of Rome to translate it into short documentary products. Participants will face the essential steps of writing, filming and editing to create an original documentary short film. Teamwork will be essential to enrich everyone's path of creation, and every student will personally experience the different roles needed to work as a professional film crew.



Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 - 100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal



1ST WEEK AND 2ND WEEK

COURSE SCHEDULE	
Day 1 - Tuesday	Welcome and Registration Introduction to the course and to documentary film genres
Day 2 - Wednesday	Session about exposing and framing a shot, with practical exercises with the filming equipment both in the studio and outside Participants' introduction and developing of a possible production plan
Day 3 - Thursday	Organizing the troupe <i>*Field Trip</i> - Shooting outside the school rotating roles in the group Group analyzing the first footage realized
Day 4 - Friday	<i>*Field Trip</i> - Filming on location following the production plan. Session at NABA dedicated to emotional effects of images, live sound bites and music soundtrack
Day 5 - Monday	<i>*Field Trip</i> - Shooting following the production plan (rotating the crew roles) Back in class, uploading and logging the realized footage
Day 6 - Tuesday	<i>*Field Trip</i> Shooting following the production plan (rotating the crew roles) Back in class, uploading and logging the realized footage
Day 7 - Wednesday	Uploading the latest materials and organizing the editing project, starting the selection of the footage
Day 8 - Thursday	Refine the editing to obtain emotional effects and a compelling visual narration: how to invent a true story
Day 9 - Friday	Final editing and downloading Closing remarks and final Presentation

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visit's location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.