

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

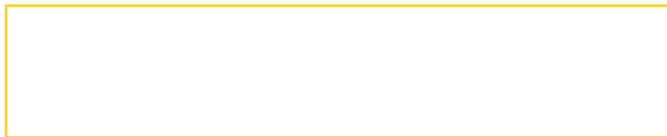
## SUMMER COURSES

**A.A. 2024-25**  
**SYLLABUS**

Travel  
Photography in  
Rome

1<sup>st</sup> session:  
July 1<sup>st</sup> - 11<sup>th</sup> 2025

[www.naba.it](http://www.naba.it)



# Travel Photography in Rome

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**School:** Nuova Accademia di Belle Arti

**Address:** Via Ostiense 92, 00152 Rome, Italy

**Phone:** +39.06.90251.309

**E-mail:** summer@naba.it

**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

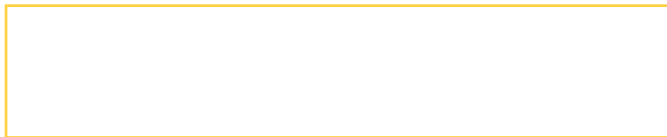
\*ECTS credits are only awarded to university students or participants who are completing or have completed a university or academic study path

## COURSE DESCRIPTION

In this course, students will learn the fundamentals of photography while exploring Rome, one of the world's most historic and beautiful cities. Through practical workshops, they will experiment with creative composition, camera controls, lighting, colors and editing. The lecturer will guide students through the discovery of narrative aspects of travel photography, focusing on portraying places, events, and themes, and on using storytelling techniques as tools to communicate their experience and vision. They will also gain familiarity with a variety of techniques to correct or improve images through the use of computer software.

## COURSE OBJECTIVES

During the course, students will experience a photographic journey in Rome using, as an inspirational map, the iconic images of the masters of photography who, during their career, shaped the visual narrative of the eternal city: Martin Parr's tourists, Gabriele Basilico's monuments and Koudelka's stones, among others, will act as a set of visual guidelines for an exploration of both famous and secret spots of Rome. With the guidance of the lecturer, students will learn to look at their travel photographs, not only as a result, but also as the keys of a map of their personal experience in Rome. The objective of the course is also to invite students to experiment with different photographic approaches and styles, to understand their own preferences and start developing their personal language with the medium.



## **ADMISSION REQUIREMENTS**

Students must have basic technical skills in the use of photographic equipment and be inclined to on foot urban exploration.

## **OUTPUT**

Every student will be able to design and present a draft edit of his personal photographic travel portfolio, either in digital format or paper dummy.

## **LIST OF MATERIALS AND TOOLS**

Paper notebook/sketchbook (both during classroom and outdoor lessons)

Laptop (only for the editing and post-production sessions)

Comfortable outfit is warmly suggested for the on-field explorations and walks

Smartphone (even as primary photographic tool)

Students are invited to bring their own photographic equipment for the outdoor sessions (equipment from

## **ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken at every class period. Students should attend every lesson and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

## **COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptops during classes for personal purposes is forbidden.

## **TEACHING METHODS**

Students are encouraged to work hard and assisted in developing their ideas to the full, instilling a sense of purpose. Throughout the lessons students will be kept focused on their goal, which is the final presentation, and excited by what they are doing. Learning by doing: a mix of theoretical lessons, field trips and practical sessions.

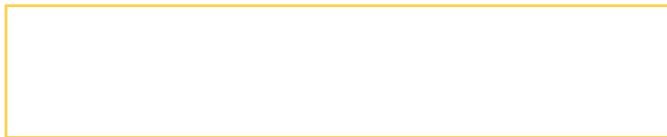


## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	100 %	Poor = 59 or below

	<b>Excellent</b> 90 - 100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal



## 1<sup>ST</sup> WEEK AND 2<sup>ND</sup> WEEK

COURSE SCHEDULE	
Day 1 - Tuesday	<b>Welcome and Registration</b>  Introduction to the course and the main photographic languages that will be applied during the on-field explorations (landscape, portraiture, still life, etc.); equipment check.
Day 2 - Wednesday	<i>*Field Trip</i> Travel photography in the area of: Isola Tiberina - Campidoglio - Fori Imperiali - Colosseo - Circo Massimo - Terme di Caracalla
Day 3 - Thursday	<i>*Field Trip</i> Travel photography in the area of: Quirinale Square – Trevi Fountain - Piazza di Spagna - Litografia Bulla - Piazza del Popolo - Villa Borghese
Day 4 - Friday	<i>*Field Trip</i> Travel photography in the area of: San Pietro Church – Orologio Square - Navona Square - S. Luigi Dei Francesi Church - Pantheon - Campo de 'Fiori - Galleria Spada
Day 5 - Monday	Indoor session: download of all photos and beginning of editing
Day 6 - Tuesday	<i>*Field Trip</i> Travel photography in the area of: Villa Farnesina – Botanical Garden in Rome - Gianicolo - American Academy - Spanish Academy - San Pietro in Montorio church - Trastevere
Day 7 - Wednesday	<i>*Field Trip</i> Travel photography in the area of: Giardino degli Aranci - Testaccio – English Cemetery - Piramide Monument - Gasometro - Centrale Montemartini Museum
Day 8 - Thursday	Indoor session: editing and post-production
Day 9 - Friday	Editing and closing remarks  Creation of a digital portfolio / paper dummy  Final Presentation

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visit's location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.